

Young Knee Cool
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Hiroshi Tachibana
I shit you not

June 28th - July 27th, 2025
Opening Reception (Beer & Snacks) June 28th, 2025, 3pm-6pm.
Open Saturdays & Sundays 1pm-6pm and by appointment.

— A pulse, a tremor — just a shift inside you. Before language formed.
Before we think, before we act, we feel. And those subtle, often unnoticed sensations shape our choices and decisions more than we realize.
The title “*I shit you not*” is both a blunt expression and a spontaneous burst — a phrase that captures the immediacy and absurd honesty of a moment before it’s named. In this exhibition, titles made of onomatopoeia and text abbreviations often act as fragments of those fleeting, visceral sensations, offering a language of pulse and tremor rather than meaning.
This is an exploration of pre-verbal moments and spontaneous expressions — those raw pulses inside us that insist on being felt before they’re understood. Through these works, I invite you to tune in to the undercurrent of sensations shaping your thoughts, your choices, your being.—

Hiroshi Tachibana

Tachibana maintains an uncontrollable, unstable state by painting on slippery plastic sheets, then layering and transferring the painted surface onto the canvas rather than working on it directly. This deliberate detour avoids the typical gestures of painting and makes the process uniquely his own.

In daily life, the influences we absorb—conversations, news, fleeting scenes—quietly shape our emotional responses and collective unconscious. These forces, though beyond words, form unpredictable patterns of behavior. We move through the world believing we are making independent choices, when in fact our actions may already be guided by something else.

Tachibana said “Through engaging with my work, I hope to unsettle the unconscious rules of perception shaped by society and offer a moment to reclaim sensations that emerge before language.”

Tachibana’s paintings delicately surface these subtle dissonances. Shapes and colors overlap in ways that appear accidental, yet are carefully orchestrated, capturing a tension between control and chaos, intention and spontaneity. His works reflect the ever-shifting textures of the world—fresh, fragile, and attuned to its quiet, elusive beauty.